

Extrait du Rhuthmos

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**FASHION, CRAFT and  
AESTHETICS - The Fabric of  
Cultures : Systems in the  
Making - Queens College Art  
Center  
Oct 5  
7**



Date de mise en ligne mardi, 19 septembre 2017



**The Fabric of Cultures : Systems in the Making** brings together artists, designers, CUNY students and local communities to reflect on the art of making, craftsmanship and technology in a globalized world. The exhibition calls attention to the larger systems at play that influence the state of fashion, craft and aesthetics that are constantly under development, and in flux. This new branch of the Fabric of Cultures project considers the new Made in Italy within a transnational context and in conversation with other cultures and traditions.

The Fabric of Cultures is part of a larger, partly digital, pedagogic and research project directed by Eugenia Paulicelli, Professor of Italian at Queens College and Director of Fashion Studies at the Graduate Center.

For more information regarding the Fabric of Cultures project, please contact : [eugenia.paulicelli@qc.cuny.edu](mailto:eugenia.paulicelli@qc.cuny.edu)

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