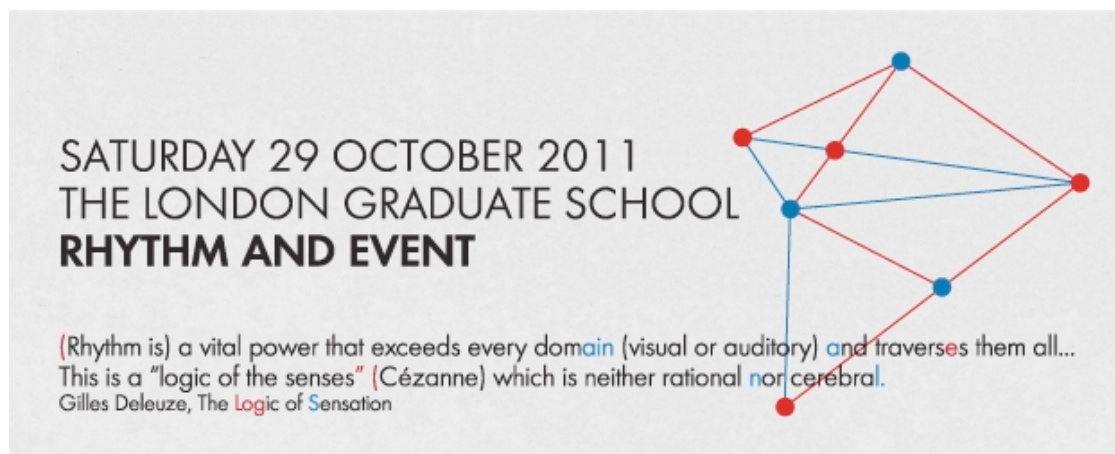


Rhythm & Event

10.00 – 19.30 (with registration from 09.30)



King's Anatomy Theatre & Museum, 6th Floor, King's Building

How can we think of novelty without attributing ontological prominence and metaphysical distinction between discreteness and continuity, or between the actual and the virtual, the analog and the digital, or the spatial and the temporal? Can a concept of 'rhythm' understood as a vibratory movement detached from substance, structure, metric property, and lived experience, become a method with which to account for how the new comes to be? Certainly, on the one hand, Bergson and, following him, Deleuze allow room for the coexistence of these concepts away from opposition. On the other hand, Bachelard and, following him, Lefebvre, have attempted to construct a rhythmanalysis of newness, while Badiou's theory of the event signals an interruption in the spatiotemporal order. But perhaps there are yet other connections to be made between (what is absent in) these thinkers and towards conceiving 'a rhythmic of the event'. For example, for theorists such as Kodwo Eshun and Steve Goodman rhythm points to a complex ecology of speeds, inciting mutations across the human-machine network to allow for the construction of a sonic futurity: a virtual coexistence of past and future in the present.

The purpose of this symposium is to elaborate a philosophy of rhythm as an appropriate mode of analysis of the event. Whether aesthetic, cultural, strategic, or other, we understand the event to be an instance of rhythmic time, summoning, expressing and animated by the abstract yet real (virtual) movements of matter. A rhythmic ontogenetics of this kind necessarily departs from a binary split between, on the one hand, natural bodily rhythms (breath, heartbeat and so on) and, on the other, a mechanics of steady tempo or pulse presupposing the metric organisation of spacetime. Instead, this symposium seeks to explore rhythm as an interface between diverse elements (human, machine or other) and a somewhat non-sensory, irregular and amodal movement, lurking at the most potentially unknown or 'unthought' dimensions of the event.

Organised by Dr Eleni Ikoniadou and Professor Scott Wilson (both London Graduate School, Kingston University). For further information please email: E.Ikoniadou@kingston.ac.uk.

PROGRAMME

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| 9.30 - 10.00 | REGISTRATION + COFFEE (provided) | |
| | <u>ANATOMY THEATRE</u> | <u>MUSEUM</u> |
| 10.00 - 10.45 | | PERFORMANCE: Julian Henriques (Goldsmiths) Claudia Martinho (Goldsmiths) Paola Crespi (University of Surrey) <i>Rhythmic Materialism: dynamic patterning through corporeal media</i> |
| 10.45 - 11.30 | PLENARY: Matthew Fuller & Andrew Goffey <i>Sort, Work and Recurse: the stratagematic rhythmns of grey media events</i> | |
| | Parallel Sessions: | |
| 11.45 - 13.00 | Chair: John Mullarkey Olga Goriunova (London Metropolitan University): <i>Software, Time and Avant-garde</i> Simon O'Sullivan (Goldsmiths College) <i>Two Diagrams of the Production of the Subject</i> Eleni Ikoniadou (Kingston University): <i>Splice, Freeze, Stretch and Mutate: Digital rhythm as harbinger of the event</i> | Chair: Jussi Parikka Michael Goddard (Salford): <i>Industrial Music for Post-Industrial People</i> Milla Tiainen (Anglia Ruskin): <i>The voice as transversal rhythmic</i> Scott Wilson (Kingston University): <i>Rhythm, a-rhythmia and the Revolutionary Drive</i> |
| 13.00 - 14.00 | LUNCH BREAK (not provided) | |
| 4.00 - 14.30 | PLENARY: Angus Carlyle - <i>Scales of Rhythm</i> | |

| | <u>ANATOMY THEATRE</u> | <u>MUSEUM</u> |
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| | Parallel Sessions: | |
| 14.30 – 16.00 | <p>Chair: Scott Wilson</p> <p>John Mullarkey (Kingston University): <i>Almost Nothing Happening: An Essay on Action and Event</i></p> <p>Pasi Väliäho (Goldsmiths College): <i>Rhythms of the Console Screen</i></p> <p>Marcel Swiboda (University of Leeds): <i>In Search of Lost Time-Images</i></p> | <p>Chair: Olga Goriunova</p> <p>Stella Baraklianou (Freie Universität Berlin): <i>Rhythm as the event of undetermined forms</i></p> <p>Iain Campbell (Kingston University): <i>Rhythmic Bodies, Rhythmic Relations</i></p> <p>Judith Wambacq (Ghent University): <i>What kind of structure defines a rhythm?</i></p> |
| 16.00-16.30 | COFFEE BREAK (provided) | |
| | Parallel Sessions: | |
| 16.30 – 18.00 | <p>Chair: Pasi Väliäho</p> <p>James Lavender (University of Leeds): <i>Bodies of Sound</i></p> <p>Chiara Alfano (University of Sussex): <i>Caesura: The Rhythmed Event</i></p> <p>Shintaro Miyazaki (Akademie Schloss Solitude, Stuttgart): <i>AlgoRhythmics. Micro-temporal Transductions of Information, its Aesthetics, Production of Capital and Affects.</i></p> | <p>Chair: Eleni Ikoniadou</p> <p>Corry Shores (Husserl Archives) & Scott Wollschleger (Manhattan School of Music): <i>Rhythm without Time</i></p> <p>Frauke Behrendt (University of Brighton): <i>Rhythmanalysis. Lefebvre on a GPS Sound Walk</i></p> <p>Tim Stephens (LSBU): <i>'The End(s) of the Still' – Releasing rhythm from photographic geometry</i></p> |
| 18.00 – 18.30 | <p>PLENARY: Jussi Parikka - <i>The Aesthetico-Technical Rhythm</i></p> | |
| 18.30 – 19.00 | WINE RECEPTION | |
| 19.00 – 19.30 | <p>AUDIOVISUAL PERFORMANCE: Good luck Mr. Gorsky</p> | |