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Towards a rhythmanalysis of debt dressage : Education as rhythmic resistance in everyday indebted life



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Abstract : Debt shapes subjectivity by rhythmically training indebted subjects. Stated slightly differently, there exists a debt dressage that produces indebted subjectivity. One of the principle aims of this article is to introduce rhythm into the debt analysis debates. Building on Henri Lefebvre's book *Rhythmanalysis : Space, Time and Everyday Life*, this article attempts to theoretically justify, as well as engage in, a rhythmanalysis of indebted life. The article concludes with the claim that education experience can be made up of, and produce, rhythms that disrupt the production of indebted subjectivity.

Keywords : Debt, indebted life, rhythm, rhythmanalysis, education