

Une interview de Fadia Dakka sur « la rythmanalyse comme outil pour explorer la vie universitaire » - Brokenvessel.org - 1^{er} Avril 2019

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Conversation with D^r Fadia Dakka about [rhythm analysis for exploring academic life](#).

- Fadia and I first met in Cambridge, during the third sitting of the then shaping Critical University Studies UK network. During the days there, and later during a conference, we discussed the various concerns we had with research that explores the gaps between experience and representation of academic experience - [Dina Belluigi](#).
- In this interview, recorded in December 2018 during the Society for Research in Higher Education annual conference, she discusses her interest in rhythm analysis as a research method.
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