

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article2666>

# Baptiste Trotignon - 3 Pièces pour deux pianos : No. 1, Passacaille (2015)

- Recherches

- Le rythme dans les sciences et les arts contemporains

Loriot  
Bien modéré (♩=100)  
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The image shows a musical score for the piece 'Loriot' by Loriot. It consists of two staves of music. The top staff is in treble clef and contains a sequence of chords with fingering numbers (3 1, 5 2, 3 1, 5 2, 3 1) written above the notes. The bottom staff is also in treble clef and contains a sequence of notes with a dynamic marking of *ff* (coulé, doré) below it. The word 'Rhuthmos' is written in the center of the bottom staff. The piece is marked 'mf sans sourd.' and 'Bien modéré (♩=100)'. A small asterisk is at the end of the bottom staff.

*mf*  
*sans sourd.*

*ff* (coulé, doré)

Rhuthmos

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