

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article1298>

Ella Fitzgerald - So Danço Samba (1966)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot

Bien modéré ($\text{♩} = 100$)

8..... Date de mise en ligne : mardi 9 septembre 2014

mf sans sourd.

f (coulé, doré)

Rhuthmos

The musical score consists of two staves of music. The top staff is in common time (indicated by '8') and has a tempo of $\text{♩} = 100$. It features a treble clef and a key signature of one sharp. The dynamics are marked as 'mf sans sourd.' (mezzo-forte without sustain). The bottom staff also has a treble clef and a key signature of one sharp. The dynamics here are marked as '*f (coulé, doré)*' (fortissimo, smooth and golden). Both staves include various note heads and stems, with some notes having numbers (e.g., 3, 1, 2, 5) written above them. The score is annotated with 'Loriot' at the top, 'Bien modéré ($\text{♩} = 100$)' in the middle, and 'Date de mise en ligne : mardi 9 septembre 2014' at the very top right. There is also a small 'Rhuthmos' watermark near the bottom of the second staff.

