

Extrait du Rhuthmos

<http://www.rhuthmos.eu/spip.php?article1171>

# Louis Couperin - Prélude non mesuré en ré mineur (avant 1661)

- Recherches

- Le rythme dans les sciences et les arts contemporains

Loriot  
Bien modéré (♩=100)  
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The image shows a musical score for 'Loriot' by Couperin. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. Above the first measure, there is a dotted line with an '8' below it, indicating an 8-measure phrase. The bottom staff has a treble clef and a key signature of one flat (Bb). It features a sequence of chords with fingerings: 3 1, 5 2, 3 1. The word 'Rhuthmos' is written in the middle of the bottom staff. The score includes dynamic markings: *mf* sans sourd. and *ff* (coulé, doré). A small asterisk is at the bottom right.

*mf*  
sans sourd.

*ff* (coulé, doré)

Rhuthmos

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