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# TMru Takemitsu - I Hear the Water Dreaming (1987)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

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Lorient  
Bien modéré (♩=100)  
g.

*mf*  
*sans sourd.*

*ff* (coulé, doré) \*

The image shows a musical score for the piece 'Lorient' by Takemitsu. It consists of two staves. The top staff is for piano and features a complex rhythmic pattern with triplets and sixteenth notes, marked with fingerings (1, 2, 3, 5) and a 'g.' (glissando) instruction. The bottom staff is for cello and features a more melodic line with slurs and a 'ff' (fortissimo) instruction with the note 'coulé, doré' (smooth, golden). A small asterisk is at the end of the cello staff.

Publication date: lundi 30 mars 2020

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