

Extrait du Rhuthmos

<http://rhuthmos.eu/spip.php?article1513>

Thinking Together Time Capsule

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)

Date de mise en ligne : dimanche 29 mars 2015

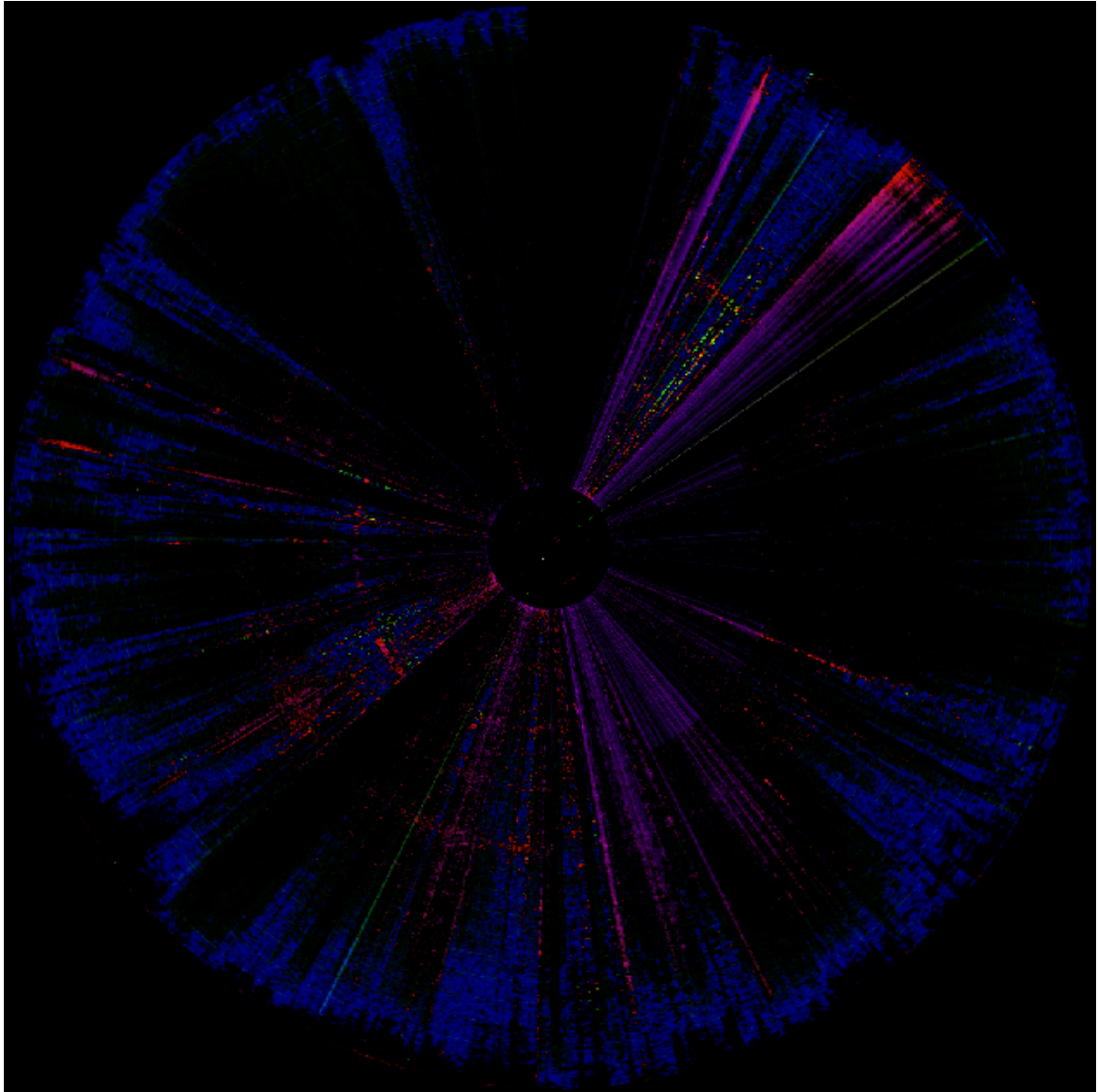
The image shows a musical score for a piece by Loriot. It consists of two staves of music. The top staff is in treble clef and contains a sequence of chords with fingerings indicated by numbers 1, 2, 3, and 5. The bottom staff is also in treble clef and contains a melodic line with slurs and accents. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *sans sourd.* and *(coulé, doré)*. A watermark 'Rhuthmos' is visible in the lower part of the score, and a small asterisk is at the bottom right.

mf
sans sourd.

ff (coulé, doré)

Rhuthmos

*



Girls Laughters

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name='page' value='article_pdf' /><param name='class' value='' />
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Solar Eclipse Output

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Solar Eclipse

```
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The programmatic ontology of our contemporary technical-information age is marked by a complicity with *algorithmic architectures* : new models of information processing evolving with the entropically-hidden complexities and open-ended contingencies of material evolution. Algorithms are abstractly-coordinated entities of "soft thought" *sui generis*. In fusing generative concreteness with abstract modelling - i. e. matter with information - algorithms compose and actualize their own "realities". Theirs is the new rationality. In the *longue durée*, these artifacts of virtually prehend possible futures : novel (non-given) temporalities - **time capsules** - ungovernable by the anthropocentric laws of metaphysics previously presumed naturally given.

Thinking Together Time Capsule

Documents. Sounds. Notes, Comments. Images. Laughters. Moods. Thoughts - Emerging from *Thinking Together*, all recorder data have been gathered and recomposed into Time Capsules which like pills, have been dropped on daily doses. Time capsules are experiments on and beyond signification, through the permeability of inputs, feedback, noise, traces, silence, voices, inner-thoughts and hallucinations. The Time Capsules are generated by an algorithm called Abstracting Redundancies Machine (ARM). They are addressed to potential non-human "listeners".