

Extrait du Rhuthmos

<http://rhuthmos.eu/spip.php?article1659>

# Toru Takemitsu - To the Edge of Dream (1983)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot  
**Bien modéré** ( $\text{♩} = 100$ )  
 $\frac{8}{8}$ ..... Date de mise en ligne : lundi 9 novembre 2015

The musical score consists of two staves of music. The top staff is in common time (indicated by a '4' over a '4') and has a tempo marking of  $\text{♩} = 100$ . It features a treble clef and a key signature of one sharp. The dynamics are marked as *mf* and *sans sourd.* The bottom staff also has a treble clef and a key signature of one sharp. The dynamics here are *f* and *(coulé, doré)*. There is a handwritten note 'Rhuthmos' with an arrow pointing to the bottom staff. The score includes various rhythmic patterns, including eighth-note groups and sixteenth-note patterns, with some notes having '3' or '5' above them, likely indicating specific hand movements or fingerings. The score concludes with an asterisk (\*) at the end of the second measure.

