

RHYTHM AS PATTERN AND VARIATION: POLITICAL, SOCIAL AND ARTISTIC INFLECTIONS

Conference Programme

	Basement Foyer (PSH Building)	LG02 (PSH Building)	LG01 (PSH Building)
09.30 - 09.45	Registration & Coffee		
09.45 - 10.00		Introduction (Paola Crespi and Eleni Ikoniadou)	
10.00 - 11.00		KEYNOTE: Pascal Michon <i>"Could Rhythm Become a New Scientific Paradigm for the Humanities?"</i>	
		RHYTHM and ART	RHYTHM and THE SOCIAL
11.00 - 11.20		Dee Reynolds <i>"Rhythmic Seascapes and the Art of Waves"</i>	Ewan Jones <i>"How the Nineteenth Century Socialised Rhythm"</i>
11.20 - 11.40		Paola Crespi <i>"Time is Measurable and It's NOT Measurable: Polyrhythmicity in Rudolf Laban's Unpublished Notes and Drawings"</i>	Mickey Vallee <i>"Notes Towards a Social Syncopation: Rhythm, History and the Matter of Black Lives"</i>
11.40 - 12.00		Bruno Duarte <i>"Rhythm and Structure: Brecht's Rewriting of Hoelderin's 'Antigone'"</i>	John Habron <i>"Rhythm and the Asylum: Priscilla Barclay and the Development of Dalcroze's Eurhythmics as a Form of Music Therapy"</i>
12.00 - 12.30		Q&A	Q&A
12.30 - 13.30	Lunch (not provided)		
		RHYTHM and MEDIA	RHYTHM and THE BODY
13.30 - 13.50		Simon Yuill and	Laura Potrovic <i>"Body-Flow: Co-Composing the Passage of Rhythmical Becoming(s)"</i>
13.50 - 14.10		Bev Skeggs <i>"Conflicted Rhythms of Value and Capital: Rhythmanalysis and Algorithmic Analysis of Facebook"</i>	Mihaela Brebenel <i>"What Could Possibly Still Get Us Going: Rhythm and the Unresolved"</i>
14.10 - 14.30		Sven Raeymaekers <i>"Silence as Structural Element in Hollywood Films"</i>	Eilon Morris <i>"Rhythm and the Ecstatic Performer"</i>
14.30 - 15.00		Q&A	Q&A
15.10 - 15.40	Workshop with Dick McCaw <i>"Rhythm and Pacing: How We Understand Performance"</i>		
15.40 - 16.00	Coffee Break		
		RHYTHM and NUMBER (Topology Research Unit Panel)	RHYTHM and PHILOSOPHY
16.00 - 16.15		Peggy Reynolds <i>"Rhythms All the Way Down"</i>	Steve Tromans <i>"Rhythmicity, Improvisation and the Musical-Philosophical: Practice-as-Research in Jazz Performance"</i>
16.15 - 16.30		Julian Henriques <i>"Rhythmanalysis Weaponised"</i>	Eliza Robertson <i>"Rhythm in Prose: Bergson's Duree and the Grammatical Verbal"</i>
16.30 - 16.45		Vesna Petresin <i>"Being Rhythmic"</i>	Yi Chen <i>"Rhythmanalysis: Using the Concept of Rhythm for Cultural Enquiry"</i>
16.45 - 17.00		Sha Xin Wei <i>"Rhythm and Textural Temporality: An Approach to Experience Without a Subject and Duration as an Effect"</i>	
17.00 - 17.30		Q&A	Q&A
17.30 - 18.00		KEYNOTE: Paul Hegarty <i>"Entropy Now! Entropy Again! Recursion in the Work of Peter Roehr"</i>	
18.00 - 18.10		Q&A	
18.15 - 19.30	Wine Reception and Opening of Annie Goh and Lendl Barcelos' 'DisqIETUDE' Sound Installation (St Hatcham Church G01)		