

# International Interdisciplinary Philosophical Conference

## Transformed Humanity in search for stability: rhythms in philosophy, nature, art.

May 16 – 18, 2024  
Riga, University of Latvia

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### May 16

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9:30 – 10:00 Registration

10:00 Welcome addresses. Governance of the University of Latvia  
Ineta Kivle, *University of Latvia*.  
The conference thematic and actuality  
Conference Navigation

10:30 Keynote lecture  
Pascal Michon, *International interdisciplinary research platform “Rhuthmos”*  
Why we need the notion of *rhuthmos* today?

Coffee

#### 11:30 – 12:30 Section I. RHYTHMANALYSIS TOWARDS STABILITY

Maija Kūle, *University of Latvia*  
Rhythm and fundamental phenomena

Branko Klun, *University of Ljubljana*  
Repetition and stability within human temporality. An  
existential-phenomenological approach

Patrick Burke, *Gonzaga University in Florence (Video record)*  
The Rhythm of Reversibility

Lunch break

#### 14:00 – 17:00 Section II. RHYTHMS OF BODY, LIFE AND SOCIALITY: EXISTENCE AND ETHICS

Leo Singer, *University of Liverpool*  
No Master Clock, no Body Slave: Lefebvre’s metric rhythm versus the  
anarchic body time

Monika Rogowska-Stangret, *University of Białystok*  
Cross-scale Rhythms of Posthumanity in Times of Environmental Crisis.  
Transforming the “anthropo” in the Anthropocentre

Maja Bjelica, *Science and Research Centre Koper*  
Rhythms of Silence for a Posthuman Ethics

Justina Šumilova, *Lithuanian Culture Research Institute*

Maurice Blanchot: Exploring the Interplay of Rhythm, Silence, and Hacking

Coffee

Reena Cheruvalath, *The Birla Institute of Technology & Science, BITS Pilani*

Making a truce between one's original rhythms of life with exhibited rhythms and its aftereffects

Eric Goodfield, *American University of Beirut.*

Wu wei and the Daoist Paradoxes of the Political

Gal Gerson, *The University of Haifa, Mt. Carmel.*

The open society and technological change: Karl Popper on the potentiality of a digitally- managed civilization

**17:00**            **WELCOME RECEPTION!**

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**May 17**

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**11:00**

Key-note lecture

Lenart Škof, *Science and Research Centre Koper*

Rhythms of Breath, Rhythms of Love

Coffee

**12:00 – 13:30**            **Section III. HUMANITY, RHYTHMS, AND NATURE**

Gina Stamm, *The University of Alabama*

Plant-time in Life and Poetry

Johanna Kirschbauer, *University of the Arts in Berlin*

Learning from Fluid Forms: On the potential of clouds, swarms, and mucus as models for the post-human age

Anne Sauka, *University of Latvia*

Rhythm and Rupture: Experiential Realms of the Naturecultured Self

Suneel Jethani, *University of Technology in Sydney*

Rhythm in geo and bio media

Lunch break

**15:00**            **CULTURE PROGRAMME**

11:00 – 14:00

Section IV. RHYTHMS OF ARTS AND TECHNOLOGIES

Valda Vidzemniece, *Jāzeps Vītols Latvian Academy of Music*.

Rhythm in dance: traditions and alternative approaches

Salomé Lopes Coelho, *University of Lisbon*

Rhythm analysis beyond human exceptionalism. The intra-connectedness of human and extra-human rhythms in film

Pedro Florêncio, *University of Lisbon*

After Ruhr (2009): rhythmic modulations and critical hypnosis in James Benning's redemptive cinema

Coffee

Paulina Zguda, *Jagiellonian University in Krakow*.

Fine feathers make fine birds (or robot): Design and perception of social robots

Matti Pulli, *University of Turku*

Transformed Humanity and Rhythm. Love, Rhythm and Computation

Ineta Kivle, *University of Latvia*

The violent rhythm: the technique of imposed existence

Hareesh A. G., *The Birla Institute of Technology & Science, BITS Pilani*

Change, Ontology, and Search for Stability: Rejuvenating Essentialism Concerning Human Nature

**CONCLUSIONS**