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Time, temporality and cultural rhythmic : An anthropological case study



- Recherches
- Le rythme dans les sciences et les arts contemporains
- Anthropologie
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Abstract : This article presents the introduction and the update of an ethnographic research on temporality among indigenous groups, published in 2011 in its full version as a book in Spanish. It seeks to prove the usefulness of the conceptual distinction between time, defined as the phenomenon of becoming in itself, and *temporality*, defined as the human apprehension of becoming in a cultural context. Furthermore, the existence of non-hegemonic temporalities is exemplified by a case study of originary temporality with Mocoví indigenous societies in Argentina's Chaco region. The methodology built for studying temporality in different social groups, termed here as *cultural rhythemics*, is also introduced. By studying different rhythmic experiences integrated in the participant observation, the rhythmic method enables us to interpret social facts that are implicit in the everyday practices of organisation, in the economic-political relations, and in the group's worldviews.

Keywords : Time, temporality, cultural rhythemics, indigenous Mocoví people, anthropology

Introduction

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The purpose of carrying out an anthropological research on the concepts of time and temporality, and their practical implications in the everyday life of different social groups through cultural rhythemics methodology, derives from my own interest in establishing an interdisciplinary dialogue between philosophical and scientific studies of time. [...]