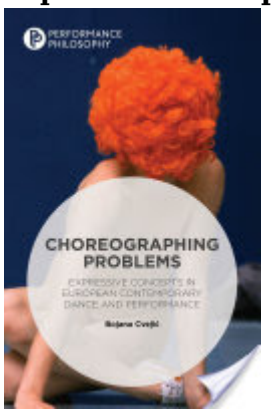

B. Cvejić, *Choreographing Problems. Expressive Concepts in Contemporary Dance and Performance*

lundi 1er février 2016

B. Cvejić, *Choreographing Problems. Expressive Concepts in Contemporary Dance and Performance*, London, Palgrave Macmillan, 2015, 262 p.

– This book illuminates the relationship between philosophy and experimental choreographic practice today in the works of leading European choreographers. A discussion of key issues in contemporary performance from the viewpoint of Deleuze, Spinoza and Bergson is accompanied by intricate analyses of seven groundbreaking dance performances.