FASHION, CRAFT and AESTHETICS – The Fabric of Cultures : Systems in the Making – Queens College Art Center – Flushing/New York – 5 October-15 Decembre 2017

mardi 19 septembre 2017, par Rhuthmos

The Fabric of Cultures : Systems in the Making brings together artists, designers, CUNY students and local communities to reflect on the art of making, craftsmanship and technology in a globalized world. The exhibition calls attention to the larger systems at play that influence the state of fashion, craft and aesthetics that are constantly under development, and in flux. This new branch of the Fabric of Cultures project considers the new Made in Italy within a transnational context and in conversation with other cultures and traditions.

The Fabric of Cultures is part of a larger, partly digital, pedagogic and research project directed by Eugenia Paulicelli, Professor of Italian at Queens College and Director of Fashion Studies at the Graduate Center.

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