

Doing audio-visual montage to explore time and space : The everyday rhythms of Billingsgate Fish Market

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Abstract : This article documents, shows and analyses the everyday rhythms of Billingsgate, London's wholesale fish market. It takes the form of a short film based on an audiovisual montage of time-lapse photography and sound recordings, and a textual account of the dimensions of market life revealed by this montage. Inspired by Henri Lefebvre's Rhythmanalysis, and the embodied experience of moving through and sensing the market, the film renders the elusive quality of the market and the work that takes place within it to make it happen. The composite of audio-visual recordings immerses viewers in the space and atmosphere of the market and allows us to perceive and analyse rhythms, patterns, flows, interactions, temporalities and interconnections of market work, themes that this article discusses. The film is thereby both a means of showing market life and an analytic tool for making sense of it. This article critically considers the documentation, evocation and analysis of time and space in this way.

Keywords : atmosphere, embodiment, ethnography, Lefebvre, rhythmanalysis, soundscape, time-lapse photography, work