Une interview de Fadia Dakka sur « la rythmanalyse comme outil pour explorer la vie universitaire » – Brokenvessel.org – 1er Avril 2019

mercredi 1er avril 2020, par Rhuthmos

Conversation with Dr Fadia Dakka about rhythm analysis for exploring academic life.

– Fadia and I first met in Cambridge, during the third sitting of the then shaping Critical University Studies UK network. During the days there, and later during a conference, we discussed the various concerns we had with research that explores the gaps between experience and representation of academic experience – Dina Belluigi.

– In this interview, recorded in December 2018 during the Society for Research in Higher Education annual conference, she discusses her interest in rhythm analysis as a research method.

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