



H. Wulff, *Rhythms of Writing : An Anthropology of Irish Literature*

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H. Wulff, *Rhythms of Writing : An Anthropology of Irish Literature*, London, Bloomsbury Academic, 2019, 184 p.

- This is the first anthropological study of writers, writing and contemporary literary culture. Drawing on the flourishing literary scene in Ireland as the basis for her research, Helena Wulff explores the social world of contemporary Irish writers, examining fiction, novels, short stories as well as journalism. Discussing writers such as John Banville, Roddy Doyle, Colm Tóibín, Frank McCourt, Anne Enright, Deirdre Madden, Éilís Ní Dhuibhne, Colum McCann, David Park, and Joseph O'Connor, Wulff reveals how the making of a writer's career is built on the 'rhythms of writing' : long hours of writing in solitude alternate with public events such as book readings and media appearances. Destined to launch a new field of enquiry, *Rhythms of Writing* is essential reading for students and scholars in anthropology, literary studies, creative writing, cultural studies, and Irish studies.
- **Helena Wulff** is Professor of Social Anthropology at Stockholm University. Her research focusses on expressive cultural forms in a transnational perspective.