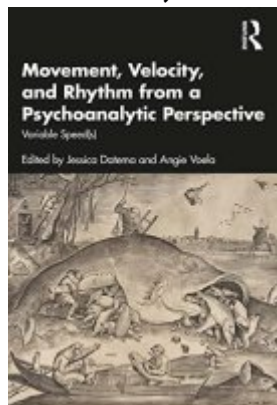


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Movement, Velocity, and Rhythm from a (...)**



J. Datema & A. Voela (eds.), *Movement, Velocity, and Rhythm from a Psychoanalytic Perspective : Variable Speed(s)*

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J. Datema & A. Voela (eds.), *Movement, Velocity, and Rhythm from a Psychoanalytic Perspective : Variable Speed(s)*, London and New York, Routledge, 2022, 198 p.

Movement, Velocity, and Rhythm from a Psychoanalytic Perspective : Variable Speed(s) explores philosophical and psychoanalytic theories, as well as artworks, that show sensible bodily rituals for reviving our social and subjective lives. With a wide range of contributors from interdisciplinary backgrounds, it informs readers on how to find rituals for syncing ourselves with others and world rhythms.

The book is divided into three parts on variability, speed, and slowness, and explores rhythmic rituals of renewal, revolution, and reflection. Each chapter provides unique examples from the applied arts, film, television, and literature to show how different practices of rhythm might aid in creative and deep contemplation and includes philosophical and cultural theories for bodily and rhythmic renewal. Without being limited to a clinical perspective, this book provides wide-ranging discussions of the relation between rhythm, trauma, cultural studies, psychosocial studies, continental philosophy, critical psychology, Lacan, and film, to explore modes of becoming more attuned to each moment, to others, and to our own era.

Movement, Velocity, and Rhythm from a Psychoanalytic Perspective will be essential reading for Lacanian psychoanalysts in practice and in training, as well as anyone interested in rhythm at the intersection of Lacanian psychoanalysis and continental philosophy.

Jessica Datema, PhD, is professor of Literature at Bergen Community College, USA. Dr Datema also received a creative writing certificate for studies accomplished at the University of Cambridge, and she has written and edited two other books - **Angie Voela**, PhD, is senior lecturer in Psychosocial

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