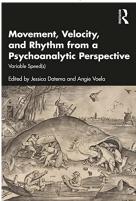
Rhuthmos > Publications > En librairie - NOUVEAUTÉS > **J. Datema & A. Voela (eds.)**, **Movement, Velocity, and Rhythm from a (...)**



J. Datema & A. Voela (eds.), Movement, Velocity, and Rhythm from a Psychoanalytic Perspective : Variable Speed(s)

vendredi 14 octobre 2022

- J. Datema & A. Voela (eds.), Movement, Velocity, and Rhythm from a Psychoanalytic Perspective: Variable Speed(s), London and New York, Routledge, 2022, 198 p.
 - Movement, Velocity, and Rhythm from a Psychoanalytic Perspective: Variable Speed(s)
 explores philosophical and psychoanalytic theories, as well as artworks, that show sensible
 bodily rituals for reviving our social and subjective lives. With a wide range of contributors
 from interdisciplinary backgrounds, it informs readers on how to find rituals for syncing
 ourselves with others and world rhythms.

The book is divided into three parts on variability, speed, and slowness, and explores rhythmic rituals of renewal, revolution, and reflection. Each chapter provides unique examples from the applied arts, film, television, and literature to show how different practices of rhythm might aid in creative and deep contemplation and includes philosophical and cultural theories for bodily and rhythmic renewal. Without being limited to a clinical perspective, this book provides wide-ranging discussions of the relation between rhythm, trauma, cultural studies, psychosocial studies, continental philosophy, critical psychology, Lacan, and film, toexplore modes of becoming more attuned to each moment, to others, and to our own era.

Movement, Velocity, and Rhythm from a Psychoanalytic Perspective will be essential reading for Lacanian psychoanalysts in practice and in training, as well as anyone interested in rhythm at the intersection of Lacanian psychoanalysis and continental philosophy.

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 Datema also received a creative writing certificate for studies accomplished at the University
 of Cambridge, and she has written and edited two other books - Angie Voela, PhD, is senior
 lecturer in Psychosocial Studies at the University of East London, UK. She has published
 several journal articles, including « We Need to Talk About Family: Essays on Neoliberalism,

the Family and Popular Culture $\mbox{\tt\tiny *}$ and is the author and editor of two previous books.