



N. Ginwala (ed.) & D. Muzyczuk (ed.), *The Museum of Rhythm*

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N. Ginwala (ed.) & D. Muzyczuk (ed.), *The Museum of Rhythm*, Berlin, Sternberg Press, 2018, 172 p.

- The Museum of Rhythm is a speculative institution that engages rhythm as a tool for interrogating the foundations of modernity and the sensual complex of time in daily experience. When entering a larger cultural infrastructure such as the art museum, it juxtaposes modern and contemporary art with ethnographic research, cinema, music, and scientific instruments to set in resonance a critical apparatus and conduct exercises in Rhythmanalysis.

This book, and the exhibition upon which it is based, is an outcome of durational research that sees art as one of the means by which the ideologies of rhythm are implemented. Hence alongside artworks it, by necessity, includes objects, films, and documents connected with the history of the development of time measurement, labor monitoring devices, choreography, and music practice, which enable the human being to experience more complex rhythms.

The book includes visual documentation of the exhibition as well as essays and texts by Lawrence Abu Hamdan, Erick Beltrán, Robert Brain, Francisco Camacho Herrera, Natasha Ginwala, Robert Horvitz, Ken Jacobs, Elisabeth Lebovici, Ernst Mach, Angela Melitopoulos, Daniel Muzyczuk, Nana Oforiatta-Ayim, Jean Painlevé, Forrestine Paulay, Kathleen Rivera, Simon Schaffer, Georg Simmel, Wadada Leo Smith, Stephen Willats, and Jason Young.

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