

# **GEOGRAPHY & RHYTHMANALYSIS - Call for Papers : « Rhuthmic-thinking : Decolonizing Rhythmanalysis » - Annual Meetings of the Association of American Geographers (AAG) - Honolulu, Hawai'i - April 16-20, 2024**

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## **Call for Papers : Rhuthmic-thinking : Decolonizing Rhythmanalysis**

Annual Meetings of the Association of American Geographers (AAG)

Honolulu, Hawai'i, April 16-20, 2024

**Organizer** : Marina Karides, University of Hawai'i at Mānoa, [mkarides@hawaii.edu](mailto:mkarides@hawaii.edu)

**Session Type** : In-person, paper session

**Session review deadline** : November 10/AAG abstract submission deadline : November 16

The study of socio-spatial, creative, and geographic phenomena has swung towards a range of methodologies to account for the shifting constitutions of material and immaterial entities and ephemera (Lefebvre 2004, Delanda 2006, Deleuze and Guattari 1987, Massey 2005, Latour 1990). At the same time, the drive to decolonize methodologies (Smith 2012, Darder 2019, Wilson-Hokowhitu 2019, Cusicanqui 2020, Rhee 2020, Mignolo 2021) has been generative, striking a cord with a range of contemporary scholars in geography and across disciplines who desire to conduct research in solidarity, with reciprocity, and towards just, equitable, and abundant futures (Collard, Dempsey and, Sundberg 2014).

Of the current relational approaches (Rydin 2021 ; Tynan 2021), this session(s) centers on provincializing rhythmanalysis (Charkrabarty 2008). Associated with Henri Lefebvre, recent Anglophone scholarship that draws from his short volume, as well as early 20th century European approaches, rhythmanalysis is revamped, revived, or refused here as rhuthmanalysis (Coelho 2022). We invite and welcome papers for this in person session(s), that challenges the colonial Eurocentric vision characterizing the context of the emergence of Lefebvre's proposal by expanding the analysis to different conceptions of the cosmos, indigenous worldviews, and appreciation for the fruits of intersectional understandings. Steering away from European-driven studies of rhythm to make and assess modernity, this session(s) seek to propel articulations of how rhythms and rhuthmos have their own wording and ways within Global South, Indigenous, , and decolonial feminist forms. We seek place-based orientations, attuned to shifts and changes, the subtle and the obtuse, in rhythms. Rhuthmanalysis is not a single approach but a canopy for the appreciations of the rhythms that are

interactive with landscapes and waterways, historically resonant to a beingness without coloniality and other. We seek to gather in these sessions approaches that have not been given scholarly attention within the growing scholarship on rhythmanalysis.

For those wishing to participate, please email me [mkarides@hawaii.edu](mailto:mkarides@hawaii.edu) with the following by November 10 :

1. subject line = AAG Abstract - Decolonizing Rhythmanalysis
2. your contact information and AAG registration number
3. a copy of your abstract (250 words)

Notice of acceptance will be sent by November 13. Register and submit your abstract to AAG by November 16

References/Reading List :

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- Simone, A. 2018. *Improvised Lives : Rhythms of Endurance in an Urban South* : London : John Wiley & Sons.
- Smith, Linda Tuhiwai. 2012. *Decolonizing Methodologies : Research and Indigenous Peoples*. Zed Books.
- Tynan, L. 2021. "What is relationality ? Indigenous knowledges, practices and responsibilities with kin." *Cultural Geographies*, 28(4), 597-610. <https://doi.org/10.1177/14744740211029287>
- Wilson-Hokowhitu, N. 2019. *The Past Before Us : Mo'okū'auhau as Methodology*. University of Hawai'i Press : Honolulu, HI.
- Wall Kimmerer, Robin. 2013. *Braiding Sweetgrass : Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*. Milkweed Editions.