

On Rhythm Science by Kurita Sendo (1918)

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I hold myself much honored to say anything definite on the so-called Rhythm science. This science or philosophy has first been propounded by D^r. Kurita, a Japanese savant. It is a monistic experimental philosophy, and has taken shape as a new science, aiming at penetrating both the noumenal existences and the phenomenal world, to afford a final, satisfactory elucidation to the mystical universe. The propounder himself calls it a new science, though it may with equal propriety be styled a new philosophy. [...]